

DoB:

Gender:

NHS No:

Your name:

Date completed:

Names of others who helped complete this form:

THE DISTRESS PASSPORT

Summary of signs and behaviours when content and when distressed

Appearance when CONTENT	Appearance when DISTRESSED
Face Eyes	Face Eyes
Tongue/jaw	Tongue/jaw
Skin	Skin
Vocal signs when CONTENT	Vocal signs when DISTRESSED
Sounds	Sounds
Speech	Speech
Habits and mannerisms when CONTENT	Habits and mannerisms when DISTRESSED
Habits	Habits
Mannerisms	Mannerisms
Comfortable distance	Comfortable distance
Posture & observations when CONTENT	Posture & observations when DISTRESSED
Posture	Posture
Observations	Observations

Known triggers of distress (write here any actions or situations that usually cause or worsen distress)

Disability

Distress Assessment Tool



Please take some time to think about and observe the individual under your care, especially their appearance and behaviours when they are both content and distressed. Use these pages to document these.

We have listed words in each section to help you to describe the signs and behaviours. You can circle the word or words that best describe the signs and behaviours when they are content and when they are distressed.

Your descriptions will provide you with a clearer picture of their 'language' of distress.

COMMUNICATION LEVEL *This individual is unable to show likes or dislikesLevel 0This individual is able to show that they like or don't like somethingLevel 1This individual is able to show that they want more, or have had enough of somethingLevel 2This individual is able to show anticipation for their like or dislike of somethingLevel 3This individual is able to communicate detail, qualify, specify and/or indicate opinionsLevel 4

* This is adapted from the Kidderminster Curriculum for Children and Adults with Profound Multiple Learning Difficulty (Jones, 1994, National Portage Association).

FACIAL SIGNS

Appearance

v19

Information / instructions	Appearanc	e when co	ntont		Appearance when distressed			
	Appearanc		mem		Арреатат	ice when a	1311 6336	u
<i>Ring</i> the words that best	Passive	Laugh	Smile	Frown	Passive	Laugh	Smile	Frown
describe the facial appearance	Grimace	Startle	d l	Frightened	Grimace	Startle	ed	Frightened
	Other:				Other:			
Jaw movement								
Information / instructions	Movement w	/hen conte	nt		Movemen	nt when dis	tressed	
<i>Ring</i> the words that best	Relaxed	Droop	ing	Grinding	Relaxed	Droop	oing	Grinding
describe the jaw movement	Biting	Rigid			Biting	Biting Rigid		
	Other:				Other:			
Appearance of eyes								
Information / instructions	Appearanc	e when co	ontent		Appearance when distressed			
<i>Ring</i> the words that best	Good eye co	ntact	Little e	eye contact	Good eye o	contact	Little e	eye contact
describe the appearance	Avoiding eye	contact	Close	d eyes	Avoiding eye contact Closed eyes			d eyes
	Staring	Sleepy	/ eyes		Staring	Sleep	y eyes	
	'Smiling'	Winkir	ng	Vacant	'Smiling'	Winki	ng	Vacant
	Tears	Dilated	d pupils		Tears	Dilate	d pupils	
	Other:				Other:			

SKIN APPEARANCE

Information / instructions	Appearance	e when content		Appearance	e when distres	sed
<i>Ring</i> the words that best			Flushed	Normal	Pale	Flushed
describe the appearance	Sweaty	Clammy		Sweaty	Clammy	
Other:				Other:		

VOCAL SOUNDS (NB. The sounds that a person makes are not always linked to their feelings)

Sounds when c	ontent		Sounds when o	distressed	
Volume: high	medium	low	Volume: high	medium	low
Pitch: high	medium	low	Pitch: high	medium	low
Duration: short	intermittent	long		short intermitt	ent
Description of so	und / vocalisa	tion:	iong		
Cry out Wail	Scream	laugh	Description of so	ound / vocalisatior	n:
Groan / moan	shout	Gurgle	Cry out Wa	ail Scream	laugh
Other [.]			Groan / moan	shout	Gurgle
ouldr.			Other:		
	Volume: high Pitch: high Duration: short Description of so Cry out Wail	Pitch:highmediumDuration:shortintermittentDescription of sound / vocalisaCry outWailScreamGroan / moanshout	Volume:highmediumlowPitch:highmediumlowDuration:shortintermittentlongDescription of sound / vocalisation:Cry outWailScreamGroan / moanshoutGurgle	Volume: highmediumlowVolume: highPitch: highmediumlowPitch: highDuration: shortintermittentlongDuration: soDescription of sound / vocalisation: Cry outVolume: highDuration: soGroan / moanshoutGurgleGroan / moanOther:Groan / moanshoutGroan / moan	Volume: highmediumlowVolume: highmediumPitch:highmediumlowPitch:highmediumDuration:shortintermittentlongDuration:shortintermittentDescription of sound / vocalisation:Cry outWailScreamlaughGroan / moanshoutGurgleGroan / moanshoutScreamOther:Groan / moanshoutGroanshoutScream

SPEECH Information / instructions Words when content Words when distressed Write down commonly used words and phrases. If no words are spoken, write NONE Image: Clear Stutters Slurred describe the speech Image: Clear Stutters Slurred Muttering Fast Unclear Stutters Slurred Slow Clear Stutters Slurred Muttering Fast Slow

Clear	Stutters	Slurred	Unclear	Clear	Stutters	Slurred	Unclear
Muttering	Fast	t	Slow	Muttering		Fast	Slow
Loud	Soft		Whisper	Loud		Soft	Whisper
Other, eg.	swearing			Other, eg	.swearing		

HABITS & MANNERISMS

Information / instructions	Habits and mannerisms when content	Habits and mannerisms when distressed
<i>Write down</i> the habits or mannerisms, eg. "Rocks when sitting"		
Write down any special comforters, possessions or toys this person prefers.		
<i>Please Ring</i> the statements which best describe how	Close with strangers Close only if known	Close with strangers Close only if known
comfortable this person is with other people being physically close by	No one allowed close	No one allowed close
BODY POSTURE	Withdraws if touched	Withdraws if touched

Information / instructions	Posture v	when co	ontent		Posture when distressed			
<i>Ring</i> the words that best	Normal Rigid		Floppy	Normal	Rigic	d Floppy		
describe how this person sits and stands.	Jerky	Slu	mped	Restless	Jerky	Slumpe	d Restless	
	Tense Still Able to adjust position		Tense	Still	Able to adjust position			
	Leans to side Poor head control			Leans to s	side	Poor head control		
	Way of walking: Normal / Abnormal			Way of walking: Normal / Abnormal				
	Other:			Other:				
BODY OBSERVATIONS								
Information / instructions	Observations when content				Observat	tions when d	listressed	
Describe the pulse, breathing,	Pulse:			Pulse:				

Describe the pulse, breathing,	Pulse:	Pulse:
sleep, appetite and usual eating pattern,	Breathing:	Breathing:
eg. eats very quickly, takes a long time with main course, eats puddings quickly, "picky".	Sleep:	Sleep:
	Appetite	Appetite
	Eating pattern:	Eating pattern:

Information and Instructions

DisDAT is

Intended to help identify distress cues in individuals who have severely limited communication.

Designed to describe an individual's usual content cues, thus enabling distress cues to be identified more clearly.

NOT a scoring tool. It documents what many carers have done instinctively for many years thus providing a record against which subtle changes can be compared.

Only the first step. Once distress has been identified the usual clinical decisions have to be made by professionals.

Meant to help you and the individual in your care. It gives you more confidence in the observation skills you already have, which in turn will give you more confidence when meeting other carers.

When to use **DisDAT**

When the team believes the individual is NOT distressed

The use of DisDAT is optional, but it can be used as a - baseline assessment document

- transfer document for other teams

When the team believes the individual IS distressed

If DisDAT has already been completed it can be used to compare the present signs and behaviours with previous observations documented on DisDAT. It then serves as a baseline to monitor change.

If DisDAT has not been completed:

a) When the person is well known DisDAT can be used to document previous content signs and behaviours and compare these with the current observations

b) When the person is new to a carer, or the distress is new, DisDAT can be used document the present signs and behaviours to act a baseline to monitor change.

How to use **DisDAT**

- 1. **Observe the individual** when content and when distressed- document this on the inside pages. *Anyone* who cares for them can do this.
- 2. Observe the context in which distress is occurring.
- 3. Use the clinical decision distress checklist on this page to assess the possible cause.
- 4. Treat or manage the likeliest cause of the distress.
- 5. The monitoring sheet is a separate sheet, which may help if you want to see how the distress changes over time.
- 6. **The goal** is a reduction the number or severity of distress signs and behaviours.

Remember

- Most information comes from several carers together.
- The assessment form need not be completed all at once and may take a period of time.
- Reassessment is essential as the needs may change due to improvement or deterioration.
- Distress can be emotional, physical or psychological. What is a minor issue for one person can be major to another.
- If signs are recognised early then suitable interventions can be put in place to avoid a crisis.

Clinical decision distress checklist Use this to help decide the cause of the distress

Is the new sign or behaviour?

Repeated rapidly?

Consider pleuritic pain (in time with breathing) *Consider* colic (comes and goes every few minutes) *Consider:* repetitive movement due to boredom or fear.

Associated with breathing?

Consider: infection, COPD, pleural effusion, tumour

- Worsened or precipitated by movement? *Consider:* movement-related pains
- Related to eating?

Consider: food refusal through illness, fear or depression *Consider:* food refusal because of swallowing problems *Consider:* upper GI problems (oral hygiene, peptic ulcer, dyspepsia) or abdominal problems.

Related to a specific situation?

Consider: frightening or painful situations.

• Associated with vomiting?

Consider: causes of nausea and vomiting.

• Associated with elimination (urine or faecal)? *Consider:* urinary problems (infection, retention) *Consider:* GI problems (diarrhoea, constipation)

• Present in a normally comfortable position or situation?

Consider: anxiety, depression, pains at rest (eg. colic, neuralgia), infection, nausea.

If you require any help or further information regarding DisDAT please contact: Lynn Gibson 01670 394 260 Dorothy Matthews 01670 394 808 Dr. Claud Regnard 0191 285 0063 or e-mail on claudregnard@stoswaldsuk.org

For more information see www.disdat.co.uk

Further reading

Regnard C, Matthews D, Gibson L, Clarke C, Watson B. Difficulties in identifying distress and its causes in people with severe communication problems. *International Journal of Palliative Nursing*, 2003, 9(3): 173-6.

Regnard C, Reynolds J, Watson B, Matthews D, Gibson L, Clarke C. Understanding distress in people with severe communication difficulties: developing and assessing the Disability Distress Assessment Tool (DisDAT). J Intellect Disability Res. 2007; **51(4)**: 277-292.

Distress may be hidden, but it is never silent